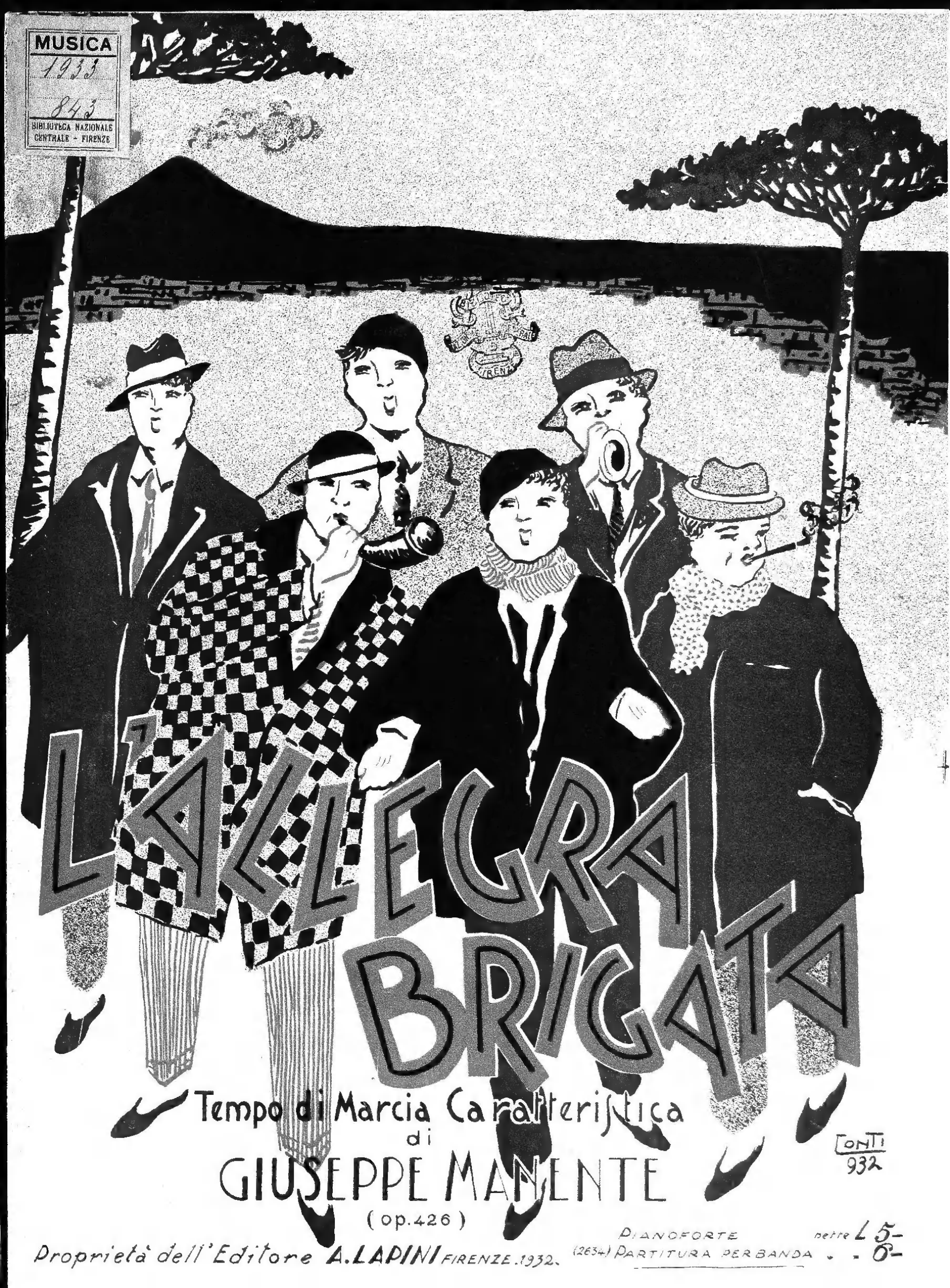


MUSICA

1933

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L'ALLEGRA BRIGATA

Tempo di Marcia Caratteristica
di

GIUSEPPE MANENTE

(op. 426)

CONTI
932

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L' ALLEGRA BRIGATA

Tempo di marcia caratteristica

GIUSEPPE MANENTE
(op. 426)

TEMPO DI MARCIA

Ottavino in Do
Clarinetto piccolo in Mi $\flat$
1 $^{\circ}$ e 2 $^{\circ}$ Clarinetto sopr. in Si $\flat$
Saxofono contralto
Saxofono tenore
1 $^{\circ}$ e 2 $^{\circ}$ Corno in Mi $\flat$
1 $^{\circ}$ e 2 $^{\circ}$ Cornetta in Si $\flat$
1 $^{\circ}$ e 2 $^{\circ}$ Tromba in Mi $\flat$
Tromboni in Si $\flat$
e Trombone basso in Fa
Sopranino in Mi $\flat$
1 $^{\circ}$ e 2 $^{\circ}$ Soprano in Si $\flat$
1 $^{\circ}$ 2 $^{\circ}$ e 3 $^{\circ}$ Contralto in Mi $\flat$
1 $^{\circ}$ e 2 $^{\circ}$ Tenore in Si $\flat$
1 $^{\circ}$ e 2 $^{\circ}$ Baritono in Si $\flat$
(Bombardini)
Bassi gravi in Fa e Mi $\flat$
e Contrabassi in Si $\flat$
Tamburo
Cassa e Piatti

The first system of the musical score, titled 'TEMPO DI MARCIA', spans 12 measures. It features a variety of instruments including woodwinds, brass, and percussion. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes dynamic markings such as 'pp' (pianissimo) and 'pp sottovoca' (pianissimo sotto voce). The percussion part, marked 'Cassa', shows a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score continues the piece, also spanning 12 measures. It maintains the same instrumentation and key signature as the first system. The woodwind and brass parts continue their melodic and harmonic development. The percussion part includes a specific instruction 'sul cerchio di legno' (on the wooden hoop) for the snare drum, indicating a change in sound or technique. The overall tempo and character remain consistent with the 'Tempo di marcia' marking.

Handwritten musical score for the first system. It includes vocal staves with the instruction "battendo le mani" (clapping hands) and piano accompaniment for strings and woodwinds. The piano part features dynamic markings such as *pp* (pianissimo) and *f* (forte). The woodwind section includes parts for flute, clarinet, and bassoon. The string section includes parts for violin, viola, and cello. The percussion section includes parts for "sul legno" (wood block) and "Cassa" (drum).

battendo le mani

battendo le mani

battendo le mani

battendo le mani

sul legno

sul legno

Cassa

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano part includes dynamic markings such as *p* (piano) and *f* (forte). The woodwind section includes parts for flute, clarinet, and bassoon. The string section includes parts for violin, viola, and cello. The percussion section includes parts for "Tamb." (tambourine) and "sul legno" (wood block). The score concludes with a *p* (piano) marking.

(suono chiuso)

Tamb.

sul legno

p

This is a page from a musical score, likely for a symphony. It features ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'ff' (fortissimo) and 'Con vivacità'. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is arranged in a multi-measure rest pattern, with some staves having longer rests than others. The overall style is that of a classical or romantic era orchestral score.

The image displays a page of musical notation for a piece titled "Lullaby" by "L. B. L.". The score is written for a large ensemble, including voices and various instruments. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as "ruvido" (rough) and "p" (piano). The piece is in 3/4 time and consists of 12 measures shown on the page.



First system of musical notation, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *ruido* (noise), *chiuso* (closed), *aperto* (open), *f* (forte), *p* (piano), *f. Cassa* (forte Cassa), and *pp. Tutti* (pianissimo Tutti). The score is written in a complex, multi-staff format, likely for a large ensemble or orchestra.



Second system of musical notation, continuing the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The score is written in a complex, multi-staff format, likely for a large ensemble or orchestra.

ff

Cassa Piatti Cassa Piatti Cassa Piatti Tutti

This block contains the upper portion of a musical score, primarily for percussion and woodwinds. It features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The dynamic marking *ff* (fortissimo) is repeated across several staves. The percussion section is indicated by the labels *Cassa* (snare), *Piatti* (cymbals), and *Tutti* at the bottom. The woodwind section includes staves for flutes, oboes, and bassoons, with various articulations and slurs.

Trio

scherzoso

p

mettere sordine

mettere sordine

il 1° Trombone mettere sordina

pp

pp

f

imitando delle Trombette da fiera

sal legno

f

Cassa

This block contains the lower portion of the musical score, starting with a *Trio* section. It includes staves for strings, woodwinds, and percussion. The tempo/mood is marked *scherzoso* (playful). Dynamics range from *p* (piano) to *pp* (pianissimo) and *f* (forte). Specific instructions include *mettere sordine* (put on mutes) for the strings and *il 1° Trombone mettere sordina* (1st Trombone put on mute). A woodwind part is marked *imitando delle Trombette da fiera* (imitating the sound of a lion's trumpet). The percussion section includes *Cassa* (snare) and *sal legno* (wood block). The score concludes with a *f* (forte) dynamic marking.

First system of a musical score, measures 1 through 8. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor). The first six measures are marked with a piano (*p*) dynamic. In the seventh measure, the dynamic changes to forte (*f*) for the Trombones and Horns, with the instruction "Trombette da fiera" (Trombones from the wild) written above. The percussion section, including the Cassa (Cymbal), enters in the seventh measure with a forte (*f*) dynamic. The eighth measure continues the forte dynamics for the brass and percussion.

Second system of the musical score, measures 9 through 16. The score continues the ensemble piece. Measures 9 through 15 are marked with a piano (*p*) dynamic. In the final measure (measure 16), the dynamic changes to forte (*f*) for the Trombones and Horns, with the instruction "Trombette da fiera" written above. The percussion section, including the Cassa, also enters in the final measure with a forte (*f*) dynamic. The score concludes with a final chord in the 16th measure.

[illegible]

pp leggeriss.

Cassa Piatti

mettere sordine

mettere sordine

il 4° mettere sordina

Tamb. sul legno Tamb.

Cassa Piatti Cassa Tutti

Musical score for the first system, featuring multiple staves with various instruments and dynamic markings. The score includes a section for the Saxophone (Sax. sopr.) with a *SOLO* marking and a *p* dynamic. The percussion section includes *Cassa* (p), *sul legno* (pp), and *Platto battuto colla bacchetta* (p).

Musical score for the second system, featuring multiple staves with various instruments and dynamic markings. The score includes a section for the Saxophone (Sax. sopr.) with a *SOLO* marking and a *p* dynamic. The percussion section includes *Cassa* (p), *sul legno* (pp), and *Platto battuto colla bacchetta* (p).

Additional markings and dynamics include:

- perdendosi* (fading out)
- con sordina* (with mutes)
- come da lontano* (as if from far away)
- via sord.* (away with mutes)
- fff* (fortissimo)
- Tamb.* (Tambourine)
- Cassa* (Drum)
- Platti* (Cymbals)
- Cassa* (Drum)

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